

Robert Stadler

BIOGRAPHY

HYPERLINK "<http://www.robertstadler.net>" www.robertstadler.net

Robert Stadler was born in 1966 in Vienna. He studied design at the Istituto Europeo di Design in Milan, then at ENSCI / Les Ateliers in Paris, where he cofounded the RADI DESIGNERS group in 1992. Since 2000 he has been working solo while simultaneously continuing his activity with the group.

Robert Stadler intervenes in very diverse fields, obliterating all hierarchies between free proposals and industrial commissions. He explores the exhibition space in order to scramble the usual categories of art and design. He questions the status of the object as work of art or product as well as the border between preciousness and lowliness, between elegance and vulgarity, between the serious and the absurd.

Robert Stadler lives and works in Paris and Rio de Janeiro.

solo exhibitions

- 2008 DISSIPATIONS, Galerie Emmanuel Perrotin, Paris
BIFURCATIONS, Carpenter's Workshop Gallery, Londres
VIENNA DESIGN WEEK, Wohnung Adolf Loos, Wien Museum, Vienne
- 2006/07 ROOMERS, Galerie Traversée, Munich
UNDERSTAND WHAT YOU LOVE, Galerie des Multiples, Paris
- 2005 VACANCY, Project Room / Galerie Yvon Lambert, Paris
- 2004 LOST AND FOUND, Galerie Dominique Fiat, Paris
VANISHING POINT 2, with Jurgen Bey and Konstantin Grcic, KlausEngelhorn22,
Vienna
VANISHING POINT 1, with Jurgen Bey and Konstantin Grcic, Spazio Erasmus, Milano
- 2003 FRONTALUNTERRICHT, with Stefan Nikolaev, Espace Paul Ricard, Paris
- 2002 LIGHT, KlausEngelhorn22 contemporary design, Vienna
- 2001 DO CUT, Espace Dyson Demo, Paris
HAPPENING, Tsumori Chisato, Tokyo

group shows

- 2008 ECHELLE HUMAINE, curators: Galerie de Multiples, Maison du Livre, de l'Image et du Son François Mitterrand, Villeurbanne
ERE DE REPOS, Centre de Design de Marseille, Château d'Avignon en Camargue
THE FREAK SHOW, curator : La salle de bains, Musée de la Monnaie, Paris
MAYFAIR OPENING, CWG, Carpenter's Workshop Gallery, Londres
OBJECT FACTORY, curator : Marek Cecula, Gardiner Museum, Toronto / Canada
- 2007 WHITE LIGHT / WRITE IT, curators: Galerie de Multiples, Lieu Commun, Toulouse
DESIGN CONTRE DESIGN, curators : Jean-Louis Gaillemin & agence loya B, Grand Palais, Paris
THE FREAK SHOW, curator : La salle de bains, MOCA Lyon
IDEAS FROM STARSBOURG, curated by : Change is Good, La Chaufferie,
Strasbourg
LINK, curated by : Galerie de Multiples, Galerie Edward Mitterand, Geneva
- 2006 BODY LANGUAGE, curator : Max Borka, dans cadre de DESIGNBRUSSELS
PASSIONSWEGE, installation at Demel, Vienna
SIEGES AVEC VUE ..., DESIGN PARADE Villa Noailles, Hyères
BÊTES DE STYLE (ZOOLOGIES), MUDAC, Lausanne
ESSENCES INSENSÉES, Chapelle de l'Ecole Nationale Supérieure des Beaux Arts
de Paris
XIX BIENNALE INTERNATIONALE DE CERAMIQUE CONTEMPORAINE DE
VALLAURIS

- 2005 DESIGN NOW, 49 nord 6 est - Frac Lorraine, Metz
 BEST OF, Galerie Dominique Fiat, Paris
 STATEMENT, Galerie Traversée, Munich
 NEW STARS, Galleria Arnaud, St. Moritz
- 2004/05 A QUOI CA SERT, Galerie Dominique Fiat, Paris
- 2004 OPEN BORDERS, curated by Droog Design, Lille
 TRAFIC D'INFLUENCES : ART ET DESIGN, collection FRAC Nord - Pas de Calais,
 Lille
- DESIGN EN STOCK, 2000 objets du FNAC, Palais de la Porte Dorée, Paris
 PLEASE PLEASE YOURSELF, group exhibition Atelier Cardenas / p nuts, Paris
- 2003 FIGURA 4, during Fotorio, Rio de Janeiro
 GROUP & SOLO WORKS, with Radi designers, ToolsGalerie, Paris
 ALEHOP!: INGENIOUS DESIGNS AND REMEDIES, Palau de la Virreina (Institut de
 Cultura de Barcelona)
- 2002 LESS & MORE, design collection of the FNAC, Musée des arts appliqués, St. Etienne
 FUNDOSHI EXPERIENCE, Kortrijk Biennale
- 2001 UN ART POPULAIRE, Fondation Cartier pour l'art contemporain, Paris
 DO CREATE, Musée Des Arts Décoratifs, Paris
 ULTRANOIR - LES AVEUX D'UNE COULEUR, Printemps, Paris
- 1992 S.A.D. (Salon des Artistes Décorateurs), Grand Palais, Paris
- 1991 TRANSMOEBEL 4, Salone del Mobile, Milan
- 1990 SITZMÖBEL 1900-1990, galerie Woka, Vienne
- 1989 DESIGNERS' SATURDAY, 1st Price for the new generation, Ecole Camondo, Paris

collections

MUSÉE MAGNELLI, MUSÉE DE LA CERAMIQUE VALLAURIS, "Play / Pause", 2006
 FRAC NORD-PAS DE CALAIS : "Pools & Pouf!", "Lost", 2004
 CENTRAAL MUSEUM IN UTRECHT : "Do cut", 2003
 FNAC (Fond National d'art Contemporain) : "Do cut" 2002, "Têtes" 2003, "Coureur en soi"
 2005, "Play"/"Pause", Puteaux 2005
 FONDATION CARTIER POUR L'ART CONTEMPORAIN : "Culture Populaire", Paris 2002

works

- 2008 PRIX DANIEL TOSCAN DU PLANTIER, Académie des César, Paris
- 2007 CHRISTIAN DIOR, the Christmas windows, worldwide
 CORSO, design of the restaurant, avenue Trudaine, Paris
 KARRIERE BAR, participating artist, Copenhagen
 CAROLE, mirror-oracle, courtesy : Karriere bar, Copenhagen
 NUIT BLANCHE, installation "?" at Saint Paul Saint Louis church, Paris
 RICARD, design of the PLEIN AIR range
 PREMIÈRE VISION SUMMER 08, design of the "Fancy Seduction" space (with O.
 Sidet)
- 2006 DRIFTERS, seating / table modules, Courtesy : Galerie Traversée, Munich
 ANYWHERE, lamp support
 NEGOTABLE, Suro Editions, Guadalajara / Mexico
 PENTAPHONE, isolation helmet, installed at KARRIERE BAR, Copenhagen
 BURNING DESIRE, perfumed moulding, Courtesy : Fondation Bernardaud, Limoges
 and Parcours St. Germain-des-Près, Paris
 PREMIÈRE VISION WINTER 0708, design of the "Tailored Distinction" space (with O.
 Sidet)
 PREMIÈRE VISION SUMMER 07, design of the "Tailored Distinction" space (with O.
 Sidet)
- 2005 24H, electronical timepiece, Courtesy : Galerie Dominique Fiat, Paris
 VACANCY, installation at Project Room / Galerie Yvon Lambert, Paris
 CLOUD, wall-mirrors, Courtesy : Galerie Dominique Fiat, Paris
 SANS TITRE, sculpture, Courtesy : Galerie Dominique Fiat, Paris

- GOLD DIPPED, rollerball pen for ACME STUDIOS, USA
 PREMIÈRE VISION SUMMER 04, design of the "Actualisation" space (with O. Sidet)
- 2004 NOWHERE, domestic landscape for cats, Courtesy : Galerie Dominique Fiat, Paris
 +336+, SMS controlled mirror, Courtesy : Galerie Dominique Fiat, Paris
 PLAY / PAUSE, series of 6 ceramic containers made in Vallauris, Courtesy : Galerie Dominique Fiat, Paris
 REST IN PEACE, artificially rotten plastic chair
 FOREVERYOUNG, dumb-bells made of Carrara marble, Courtesy: Galerie Dominique Fiat
 POOLS & POUF!, leather elements, Courtesy : Galerie Dominique Fiat, Paris and KlausEngelhorn22, Vienna
 PREMIÈRE VISION SUMMER 04, design of the "Bests" space (with O. Sidet)
 PREMIÈRE VISION SUMMER 04, design of the "Maille, tissé teint" space (with O. Sidet)
- 2003 HOME-THEATRE, wall-adhesive designed for the Habitat's Vynil collection
 TETE1, Isolation space, Courtesy : KlausEngelhorn22, Vienna
 LOST, mirror-fan, Courtesy : KlausEngelhorn22, Vienna
 FRONTALUNTERRICHT, installation at Espace Paul Ricard (with S. Nikolaev), Paris
 SUSPENSION, ceiling lamp, Courtesy : ToolsGalerie, Paris
- 2002 AU PAYS D'OSCAR, furniture and product design for childrens' haircare (with F. Doléac)
 PREMIÈRE VISION WINTER 03, design of the "Maille, tissé teint" space (with O. Sidet)
 JEY INVITES GASPARD YURKIEVICH, window shop for the ephemeral shop at Jey Paris VIII
 LIGHT, transformable bookcover for the limited edition of the book published by Klausengelhorn22 contemporary design and Umberto Allemandi
 FUNDOSHI, reinterpretation of the japanese underwear
- 2001 CULTURE POPULAIRE, collection Fondation Cartier pour l'art contemporain, Paris
 DO CUT, transformable object produced by the Do Foundation, the Netherlands
 SIGMUND, daybed produced by Hidden, (with F. Doléac), the Netherlands
 PREMIÈRE VISION SUMMER 02, design of "Spéciale dernières" space (with O. Sidet),
- 1997 MATERIAL METAMORPHOSIS , exhibition design at MAK, Museum of applied arts Vienna
- 1992 DR. TEMT COSMETICS INTERNATIONAL, design of the shop, Vienna
- 1991 QUERDURCH, exhibition design at Vienna's Designers' Saturday
- 1990 THE LITTLE POPE, chair, Courtesy : WOKA gallery, Vienna
- 1989 COME, wooden shelf, 1st Price for the new generation, Designers' Saturday, Paris

books

- 2008 FRAGILES / PORCELAIN, GLASS & CERAMICS, p. 78, Gestalten Berlin, 2008
- 2007 ATMOSPHERE / THE SHAPE OF THINGS TO COME, p. 218, Birkhäuser, Frame
 THE FREAK SHOW, p. 76, Musée d'art contemporain Lyon, Collection la Salle de
 bains, Lyon, Les presses du réel
 DESIGN CONTRE DESIGN, p. 229, Réunion des Musées Nationaux, Paris
 100 DESIGNERS, p. 180-181, Istituto Europeo di Design, Editrice Compositori,
 Bologna
 THE INTERNATIONAL DESIGN YEARBOOK 2007, p. 73, edited by Patricia Urquiola,
 Laurence King UK
 FURNISH, p. 47, 67, 145, 148-149, 154, text by Sophie Lovell, Die Gestalten Verlag,
 Berlin
- 2006 TWENTY-FIRST CENTURY DESIGN, p. 224-225, Marcus Fairs, Carlton Books Ltd.,
 London
 LE DESIGN HIER, AUJOURD'HUI, DEMAIN, p. 23, 48, 50, 57, 58, 146, 150, 151,
 210, 211, 251, Elisabeth Couturier, HFA / Editions Filipacchi
 BÊTES DE STYLE, p. 51, 71, 72, 111, 146, catalogue of the exhibition at MUDAC,

- Lausanne, 5 Continents Milan
 SIT DOWN DESIGN NOW, p. 150-151, Julien Martinez Calmettes, Instituto Monsa de Ediciones, Barcelona
 LIGHT DESIGN NOW, p. 165, Julien Martinez Calmettes, Instituto Monsa de Ediciones, Barcelona
 PURE DESIGN OBJECTS OF DESIRE, p. 13, 34, 35, 154, 224, 225, Julien Martinez Calmettes, Instituto Monsa de Ediciones, Barcelona
 1000 NEW DESIGNS, p. 7, 96, 146, 227, 320, 337, 340, Jennifer Hudson, Laurence King, London
 DUTY FREE, monographical catalogue, texts by Pierre Doze, Paris
 DESIGN PARADE, 1er Festival International de Design, p. 12, Villa Noailles Hyères
 DESIGNLANDSCHAFT ÖSTERREICH 1900 - 2005, p.198, Tulga Beyerle / Karin Hirschberger, Birkhäuser Verlag
- 2005** THE INTERNATIONAL DESIGN YEARBOOK 2005, p.136, edited by Marcel Wanders, Laurence King UK
 REPÈRES 2005 NOUVELLE VAGUE, p.126, Salon du meuble de Paris
- 2004** DESIGN EN STOCK, *2000 objets du Fonds national d'art contemporain*, A 20.9, I 1.4, Délégation aux arts plastiques (DAP) Centre national des arts plastiques (CNAP)
 DESIGN ETC, OPEN BORDERS - *Droog Event 01*, p. 68, Renny Ramakers & Wendel ten Arve, Lille 2004 Capitale Européenne de la Culture
- 2003** DES DESIGNERS À VALLAURIS 1998-2002 - *Œuvres de la collection du Fonds national d'art contemporain*, p. 93-98, Centre national des arts plastiques (CNAP), Grégoire Gardette Editions et Michel Baverey Editeur
 ALEHOP! *Dissenys, enginys i remeis*, p.84, Editions Electa / Institut de la cultura de l'ajuntament de Barcelone
- 2001** DESIGNING THE 21ST CENTURY, Charlotte and Peter Fiell, p. 393 à 397, Editions Taschen
 UN ART POPULAIRE, p.162, Editions Actes Sud / Fondation Cartier pour l'art contemporain
 TRANSPLANTATION IN SITU, p. 94, Musée He Xiangning, Action Française d'Action Artistique (AFAA)
- teaching, lectures, research**
- 2008** WE-WORKSHOPS, Departure, Vienna
2007 VOULEZ-VOUS PARIS AVEC MOI ?, international congress, Platform 21, Amsterdam
2006 DESIGN 06 ZEITZONEN, 1st international congress, University of Applied Arts, Vienna
 PLATFORM 21, member of the advisory board since 2006, Amsterdam
- 2005** LIMITES, 6th international Arquine congress, Palacio de Bellas Artes, Mexico City
 DESIGN REALITY, international congress, The Israel Museum, Jerusalem
- 2004** UNIVERSIDAD AUTONOMA DE NUEVO LEON, international congress, Monterrey, Mexico
- 2003-04** ECOLE SUPÉRIEURE D'ART ET DU DESIGN DE REIMS, workshop director
2002 ESCOLA SUPERIOR DE DESENHO INDUSTRIAL (ESDI), workshop director, Rio de Janeiro
 CPAP, director of a design workshop for teachers of primary schools, Paris
- 2000-01** ECOLE NATIONALE SUPÉRIEURE D'ART DE NANCY, professor
2000 ECOLE NATIONALE SUPÉRIEURE D'ART DE BREST, professor
1999 ECOLE RÉGIONALE DES BEAUX ARTS DE ST. ETIENNE, professor for the master's cours
 ECOLE SUPÉRIEURE D'ART ET DU DESIGN DE REIMS, workshop director
- 1997** UNIVERSITÉ TECHNIQUE DE DELFT, workshop director
 ISTITUTO EUROPEO DI DESIGN À MILAN, workshop director
- 1996** DICTIONNAIRE INTERNATIONAL DES ARTS APPLIQUÉS ET DU DESIGN, foreign expert responsible for the Austrian section, Editions du Regard, Paris
- 1994-97** HOCHSCHULE FÜR ANGEWANDTE KUNST DE VIENNE assistant of Ron Arad
1994 MUSEUM IN MOUVEMENT, study into a new technical museum, commissioned by the

Austrian Ministry of Science and Research, following a study for the CNAM
(Conservatoire Nationale des Arts et Métiers) in Paris.
HOCHSCHULE FÜR KÜNSTLERISCHE UND INDUSTRIELLE GESTALTUNG IN LINZ,
assistant